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WAR AND ITS MORAL CONSEQUENCES IN THE WORKS OF UTKIR KHASHIMOV AND VALENTIN RASPUTIN (BASED ON THE WORKS "BETWEEN TWO DOORS" AND "LIVE AND REMEMBER")

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Abstract: This article examines the moral consequences of war in the works of Uzbek writer Utkir Khashimov and Russian writer Valentin Rasputin, using their novel "Between Two Doors" and story "Live and Remember." It analyzes the depiction of war through the lives of ordinary people, the impact of military events on the spiritual world, and the destruction of family and moral values. Particular attention is paid to issues of memory, responsibility, conscience, and the preservation of human dignity in the face of tragic historical trials. A comparative analysis of the works reveals the authors' shared humanistic ideas and the national distinctiveness of their artistic interpretations of war.

Keywords: War, moral consequences of war, Utkir Khashimov, Valentin Rasputin, “Between Two Doors”, “Live and Remember”, humanism, memory, conscience, responsibility, spiritual values, man at war, comparative analysis.

Аннотация :В статье рассматривается проблема нравственных последствий войны в творчестве узбекского писателя Уткира Хашимова и русского писателя Валентина Распутина на материале романа «Между двух дверей» и повести «Живи и помни». Анализируются особенности изображения войны через судьбы простых людей, влияние военных событий на духовный мир человека, разрушение семейных и нравственных ценностей. Особое внимание уделяется проблемам памяти, ответственности, совести и сохранения человеческого достоинства в условиях трагических исторических испытаний. Сопоставительный анализ произведений позволяет выявить общие гуманистические идеи авторов и национальное своеобразие художественного осмысления военной темы.

Ключевые слова:Война, нравственные последствия войны, Уткир Хашимов, Валентин Распутин, «Между двух дверей», «Живи и помни», гуманизм, память, совесть, ответственность, духовные ценности, человек на войне, сравнительный анализ.

War is one of the most tragic events in human history. It not only claims millions of lives but also leaves a deep mark on people's souls, destroys families, alters moral values, and forces people to make difficult moral choices. Many writers have addressed the theme of war, seeking to depict not only military events but also their impact on the individual's inner world. This theme is particularly vividly explored in the works of Uzbek writer Utkir Khashimov "Between Two Doors" and Russian writer Valentin Rasputin "Live and Remember."

Despite differences in artistic methods and national flavor, both authors view war primarily as a moral tragedy. Their works share important themes such as human spiritual trauma, the

destruction of destiny, and the problem of guilt and repentance. At the same time, each work possesses its own distinctive features, reflecting the author's worldview and artistic intent.

One of the main common themes is the depiction of war as a spiritual trauma. Utkir Khashimov's novel "Between Two Doors" portrays the war through the lives of ordinary people living far from the front. The writer shows that even those who did not participate directly in the fighting experience the grave consequences of war. People lose loved ones, live in constant anticipation of news from the front, and face hunger and deprivation. War becomes a test of human character and a trial of morality.

Valentin Rasputin develops a similar idea in his story "Live and Remember." The protagonist, Andrei Guskov, exhausted by war, commits an act that marks the beginning of his moral decline. Unable to bear the hardships of life at the front, he deserts and returns to his native village. However, instead of long-awaited happiness, fear, loneliness, and inner torment await him. The war has crippled his soul so much that he is no longer capable of living a full life among people. Thus, both authors emphasize that war inflicts not only physical but also deep spiritual wounds on a person.

The second important common theme is the destruction of human destiny. In Khashimov's work, the destinies of many characters are crippled by war. Young people lose the opportunity to build a future, women become widows, and children grow up without fathers. The author shows how war intrudes into every person's life and changes it forever. Particularly tragic is that the war's consequences continue to be felt even many years after its end.

In Rasputin's story, the destruction of fate manifests itself through the characters of Andrei Guskov and his wife, Nastyona. Andrei's fate is shattered by his own actions and the circumstances of war. He is forced to hide from people, living in constant fear of exposure. However, Nastyona's fate is even more tragic. While loving her husband and trying to help him, she finds herself caught between her duty to society and her loyalty to her family. Gradually, her life devolves into continuous suffering, and the story's ending emphasizes the irreversibility of moral and human catastrophe. As in Khashimov, the war causes the destruction not of one life, but of an entire cycle of destinies.

The theme of guilt and repentance occupies a special place in both works. In the novel "Between Two Doors," the characters constantly face moral choices. Each of them experiences responsibility for their actions toward their family, loved ones, and society in their own way. The author demonstrates that a person must maintain their humanity even in the most difficult circumstances. Moral strength manifests itself in the ability to compassionate, help others, and maintain dignity.

In the story "Live and Remember," the issue of guilt becomes central. Andrei Guskov recognizes the gravity of his actions, but is no longer able to change the situation. His sense of guilt gradually intensifies and transforms into a severe internal punishment. The hero's repentance, in the true sense of the word, proves impossible because he lacks the courage to openly admit his guilt to others. At the same time, Andrei's moral suffering testifies to the continued existence of his conscience. Through this image, Rasputin demonstrates the complexity of moral choice and the inevitability of human responsibility for one's actions.

Despite the similarities in their subject matter, the works also have significant differences. Utkir Khashimov creates a broad panorama of national life. His attention is focused on the destinies of many people representing different generations and social groups. The writer is interested in how war affects society as a whole, how it shapes characters and relationships between people. At the core of the work is the idea of preserving the humanity and spiritual fortitude of the people.

Valentin Rasputin, by contrast, focuses on the inner drama of one man and his family. His story has a distinctly psychological character. The author deeply explores the protagonist's state of mind, his fears, doubts, and experiences. While Khashimov depicts the collective tragedy of a nation, Rasputin reveals the tragedy of an individual caught in conflict with his own conscience and society.

The author's assessment of the events also differs. In Khashimov's novel, despite numerous trials, faith in human moral strength, kindness, and mutual support remains. The characters find the strength to live on and overcome difficulties. In Rasputin's story, the mood is more tragic. The author emphasizes that some actions have irreversible consequences, and moral errors can lead a person to spiritual and physical destruction.

Utkir Khashimov's novel "Between Two Doors" and Valentin Rasputin's story "Live and Remember" share a profound understanding of the moral consequences of war. Both authors depict war as a source of spiritual trauma, the destruction of human destinies, and severe moral trials. At the same time, each writer explores this theme in their own way: Khashimov through his depiction of the life of an entire people, and Rasputin through the tragedy of an individual. Thus, both works help us understand that the most terrible consequences of war manifest themselves not only on the battlefield, but also in the human soul, where the struggle between conscience, memory, and pain continues for a long time.

Images of Humanity in War and After War

The problem of preserving human dignity during wartime occupies a prominent place in the works of Utkir Khashimov and Valentin Rasputin. Both writers strive to show that war tests not only a person's physical strength but also their moral qualities. This is why the authors focus not on military battles, but on the characters' inner worlds, their experiences, and their moral choices.

In his novel "Between Two Doors," Khashimov creates a whole gallery of characters who respond differently to the trials of war. Some heroes display courage, patience, and a willingness to help others, while others succumb to the difficulties and are broken by circumstances. However, the writer emphasizes that even in the most difficult times, people are capable of maintaining kindness, compassion, and loyalty to their moral principles. Family values, respect for elders, and caring for loved ones are particularly important. These are the qualities that help people survive the turbulent years of war.

In the story "Live and Remember," Rasputin explores the moral state of a man unable to withstand the trials of war. Andrei Guskov falls victim to his own fear and weakness. His actions provoke public condemnation, but the author goes beyond simply judging the hero as guilty. Rasputin reveals the complexity of human nature, the inner struggle between the desire to live and a sense of duty. The hero acknowledges his guilt but is unable to find a path to spiritual salvation. This underscores the tragedy of his situation.

The character of Nastyona plays a special role in the story. She becomes the moral center of the work. Nastyona faces a painful choice: remain faithful to her husband or submit to the demands of society. Her emotional suffering reveals another side of war—the destruction of not only physical but also spiritual ties between people. Through this character, Rasputin demonstrates the immense moral strength of Russian women, their capacity for self-sacrifice and compassion.

Interestingly, both writers view memory as a crucial means of overcoming the consequences of war. Khashimov emphasizes the need to preserve the memory of the people's heroism and of those who endured difficult trials. Rasputin, however, emphasizes memory as a moral judgment of humanity. The past cannot be forgotten or changed, and a person must bear responsibility for their actions throughout their entire life.

The works "Between Two Doors" and "Live and Remember" not only reveal the tragic consequences of war but also provoke reflection on eternal moral values: duty, conscience, responsibility, love, and mercy. This is why these two works remain relevant today, reminding modern readers of the high price of peace and the need to carefully preserve human dignity in any circumstances.

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