BG Pulse Journal USA
ISSN:1947-2536 http://www.bgpulseusa.com/index.php/bg

THE ART OF CHARACTER CREATION IN ABDUQAYUM YO‘LDOSHEV’S SHORT STORIES

E'zoza Muzaffarovna Omonova
Omonovaezoza6@gmail.com

Abstract: The issue of character creation has always occupied a central position in literary studies because literary characters serve as the primary means through which writers express social realities, moral values, and human psychology. In contemporary Uzbek literature, Abduqayum Yo‘ldoshev is recognized as one of the prominent prose writers whose stories are distinguished by their realistic depiction of human life and profound psychological insight. This article examines the artistic principles and techniques employed by Abduqayum Yo‘ldoshev in constructing literary characters. The study focuses on psychological characterization, portrait description, dialogue, internal monologue, artistic detail, and the relationship between individual identity and social environment. Through textual and comparative literary analysis, the research demonstrates that Yo‘ldoshev successfully creates multidimensional and realistic characters who embody both individual and social characteristics.

Keywords: character creation, characterization, literary character, psychological analysis, artistic detail, dialogue, realism, human psychology, Uzbek literature, Abduqayum Yo‘ldoshev.

Introduction

Character creation is one of the fundamental components of literary art. The artistic and aesthetic value of a literary work largely depends on the writer’s ability to create convincing, realistic, and psychologically complex characters. Literary scholars emphasize that a character is not merely a participant in events but rather a multifaceted artistic image through which social, philosophical, and moral ideas are conveyed. Therefore, characterization occupies a central place in both literary theory and literary criticism. Modern Uzbek prose has undergone significant transformations during the period of independence, particularly in the sphere of psychological realism. Writers have increasingly focused on the inner world of individuals, their emotional experiences, moral dilemmas, and social interactions. Among such writers, Abduqayum Yo‘ldoshev holds a distinctive position due to his ability to portray ordinary people with extraordinary psychological depth. The writer’s stories depict various aspects of contemporary life, including family relations, social responsibilities, ethical conflicts, and spiritual values. His characters are often ordinary individuals whose inner struggles reflect broader social and philosophical issues. Through these characters, Yo‘ldoshev explores universal themes such as justice, conscience, responsibility, compassion, and human dignity. According to literary theorists, characterization can be achieved through several artistic means, including portrait descriptions, speech characteristics, psychological analysis, narrative commentary, symbolic details, and interactions with other characters. Abduqayum Yo‘ldoshev skillfully integrates these techniques to construct literary images that are both realistic and emotionally compelling. The purpose of this research is to investigate the artistic mastery of character creation in Abduqayum Yo‘ldoshev’s short stories and to determine the significance of his characterization techniques within the context

of modern Uzbek literature.Theoretical Foundations of Character Creation. Character creation is one of the oldest and most important categories in literary theory. According to Dilmurod Quronov, literary characters represent a synthesis of individual and social characteristics, serving as artistic reflections of human reality. A successful literary character possesses individuality, psychological consistency, and social relevance. Modern literary criticism distinguishes between static and dynamic characters. Static characters remain relatively unchanged throughout a narrative, whereas dynamic characters undergo significant psychological or moral development. In Yo‘ldoshev’s stories, dynamic characterization predominates because his protagonists frequently experience internal transformations resulting from personal conflicts and social circumstances. Furthermore, literary scholars argue that characterization should reveal not only external features but also the internal motivations that guide human behavior. Psychological realism, therefore, becomes a crucial element of artistic characterization. This principle is particularly evident in Yo‘ldoshev’s prose, where psychological analysis serves as the foundation of character construction. The writer demonstrates a deep understanding of human psychology by presenting characters whose actions are motivated by complex emotional and ethical considerations. Such an approach enables readers to perceive characters not as fictional constructs but as authentic representations of real-life individuals.Psychological Analysis as a Means of Characterization. One of the most distinctive features of Abduqayum Yo‘ldoshev’s literary style is his reliance on psychological analysis. Rather than providing direct evaluations of his characters, the author allows their personalities to emerge through thoughts, emotions, and behavior. Psychological characterization in Yo‘ldoshev’s stories often begins with the depiction of internal conflict. His protagonists frequently encounter situations that challenge their moral principles, forcing them to make difficult choices. These moments of tension reveal the complexity of their personalities and expose the contradictions inherent in human nature. The writer effectively employs internal monologue as a narrative technique. Through internal reflections, readers gain access to the hidden dimensions of a character’s consciousness. Feelings of doubt, fear, hope, regret, and aspiration become visible through psychological narration. This approach corresponds to the principles of psychological realism, which emphasize the importance of subjective experience in literary representation. By focusing on the inner world of individuals, Yo‘ldoshev creates characters whose emotional lives appear authentic and believable.

Moreover, psychological analysis enables the writer to explore universal human experiences. Although the characters exist within a specific cultural and social context, their emotions and conflicts possess broader significance that transcends national boundaries. Dialogue and Speech Characteristics in Character Construction. Dialogue constitutes another essential instrument of characterization in Yo‘ldoshev’s stories. Literary scholars have long recognized speech as one of the most reliable indicators of personality because language reflects an individual's education, worldview, emotional state, and social background. In Yo‘ldoshev’s prose, each character possesses a distinctive manner of speaking. The language used by elderly characters differs from that of younger generations; similarly, individuals from different social backgrounds exhibit unique speech patterns. This linguistic diversity contributes to the realism of the narrative.

Dialogue also functions as a means of revealing hidden psychological states. Characters often express their fears, desires, and moral concerns indirectly, requiring readers to interpret the deeper meanings behind their words. Such implicit communication enriches the artistic complexity of the stories. Furthermore, conversational exchanges frequently serve as catalysts for character development. Through interactions with family members, friends, or strangers, protagonists confront challenges that influence their psychological evolution. Consequently, dialogue becomes not merely a vehicle for information but a dynamic mechanism of characterization.

Artistic Detail and Portrait Description. The effectiveness of characterization in Yo‘ldoshev’s stories is also enhanced by his use of artistic details and portrait descriptions. Artistic detail refers to a carefully selected element that conveys significant information about a character’s personality or emotional condition. The writer often employs seemingly insignificant details to reveal deeper psychological meanings. A nervous gesture, a hesitant glance, or a change in facial expression may indicate internal conflict more effectively than extensive narrative explanation. Such details contribute to the subtlety and sophistication of characterization. Portrait descriptions in Yo‘ldoshev’s works extend beyond physical appearance. They function as symbolic representations of psychological states. The external image of a character frequently reflects inner experiences, thereby establishing a connection between physical and emotional realities. This technique aligns with the traditions of realist literature, where external details are utilized to illuminate internal truths. Through concise yet meaningful descriptions, the writer creates vivid literary images that remain memorable in the minds of readers.

The Interaction Between Individual and Society. An important aspect of Yo‘ldoshev’s characterization is his portrayal of the relationship between individuals and their social environment. The writer recognizes that human identity is shaped by family relationships, cultural traditions, social expectations, and historical circumstances. Many of his stories depict conflicts arising from the tension between personal desires and collective responsibilities. Characters struggle to reconcile individual aspirations with societal obligations, resulting in moral and psychological dilemmas. Through these conflicts, Yo‘ldoshev demonstrates that character development is inseparable from social context. Human behavior cannot be understood solely in terms of individual psychology; it must also be examined in relation to social influences. At the same time, the writer avoids deterministic interpretations. His characters retain the capacity for personal choice and moral agency, emphasizing the role of individual responsibility in shaping human destiny. This balanced portrayal of individual and social factors contributes to the realism and philosophical depth of his literary works.. Humanistic Values and Moral Characterization. A defining feature of Yo‘ldoshev’s artistic worldview is his commitment to humanistic values. His stories consistently emphasize qualities such as honesty, kindness, compassion, justice, and moral responsibility. The writer approaches his characters with empathy and understanding. Even when protagonists commit mistakes or display weaknesses, they are portrayed as complex human beings rather than simplistic moral categories. This humanistic perspective reflects a deep respect for human dignity.

Characters in Yo‘ldoshev’s stories often undergo moral growth through personal experience. Challenges and hardships become opportunities for self-discovery and ethical development. Such transformations reinforce the educational and philosophical significance of the narratives. By presenting characters who strive for moral integrity despite social difficulties, the writer affirms the enduring relevance of humanistic ideals in contemporary society.

Conclusion

The analysis of Abduqayum Yo‘ldoshev’s short stories demonstrates that character creation constitutes one of the most significant dimensions of his artistic mastery. The writer successfully combines psychological analysis, realistic dialogue, portrait description, artistic detail, and social observation to construct multidimensional literary characters. His protagonists embody both individual uniqueness and broader social realities, reflecting the complexity of human existence. Through the depiction of internal conflicts, moral dilemmas, and psychological transformations, Yo‘ldoshev reveals profound insights into human nature. The study confirms that the writer’s characterization techniques contribute substantially to the artistic development of modern Uzbek

prose. His stories enrich national literature by offering realistic and psychologically convincing representations of human life. Therefore, Abduqayum Yo‘ldoshev’s creative legacy deserves further scholarly attention, particularly in relation to psychological realism, narrative structure, and the evolution of characterization in contemporary Uzbek literature.

References

1. Abduqayum Yo‘ldoshev. Tanlangan asarlar. Tashkent: Sharq, 2018.
2. Abduqayum Yo‘ldoshev. Hikoyalar va qissalar. Tashkent: Yangi Asr Avlodi, 2020.
3. Dilmurod Quronov. Adabiyot nazariyasi asoslari. Tashkent: Akademnashr, 2018.
4. Naim Karimov. XX asr o‘zbek adabiyoti tarixi. Tashkent: O‘qituvchi, 2016.
5. Hamidulla Umurov. Badiiy ijod asoslari. Tashkent: Sharq, 2017.
6. To‘ra Boboyev. Adabiyotshunoslik asoslari. Tashkent: O‘zbekiston, 2015.
7. Izzat Sulton. Adabiyot nazariyasi. Tashkent: O‘qituvchi, 2014.
8. Qozoqboy Yo‘ldoshev. Badiiy matn tahlili. Tashkent: Fan, 2019.
9. Google Scholar
10. Ziyonet Educational Portal
11. National Library of Uzbekistan
12. ResearchGate
13. JSTOR Digital Library
14. Directory of Open Access Journals (DOAJ)
15. Scopus Preview