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ORGANIZATION OF MUSIC LESSONS BASED ON NATIONAL AND FOREIGN EDUCATIONAL TECHNOLOGIES

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Abstract

This article discusses the issues of using national and foreign pedagogical technologies in the effective organization of the music education process. The possibilities of developing students' musical thinking, creative activity and aesthetic taste through the use of modern innovative methods in music lessons are analyzed. It is also emphasized that the combination of national musical heritage and foreign pedagogical experience is an important factor in increasing the effectiveness of education.

Keywords: music education, pedagogical technology, national methods, foreign experience, innovative education, musical thinking, aesthetic education.

Today, the use of innovative approaches in the education system is gaining importance. In particular, the combination of national and foreign pedagogical technologies in the process of music education is an effective tool for developing the creative potential of students.

Music lessons are not limited to just learning to sing or listen to music, but also serve to develop students' musical thinking, aesthetic taste, and creative abilities. Therefore, the use of modern pedagogical technologies in the lesson process is important.

The importance of national pedagogical technologies in music education The national musical heritage is considered the spiritual wealth of the Uzbek people. Therefore, the use of educational technologies based on national traditions and values in music lessons is of great importance.

National pedagogical approaches can increase students' interest in folk songs, national musical instruments, and musical culture. For example, methods such as teaching folk songs, providing information about national musical instruments, and listening to their performance are used during the lesson.

This process instills in students a sense of national pride and respect for cultural heritage. At the same time, music lessons also contribute significantly to the spiritual education of the younger generation.

In world experience, there are various pedagogical technologies for organizing music education. Among them, the Orff, Kodai, and Dalcroze systems are widely used.

The Orff method emphasizes musical movement, rhythm, and improvisation. Through this method, students have the opportunity to experience music not only through listening but also through movement and play.

The Kodai method is based on learning music through song. In this method, folk songs are used as the main learning material.

Similarly, Dalcroze rhythm is based on the harmony of music and movement, and serves to develop students' ability to sense rhythm.

To increase the effectiveness of music education, it is important to combine national and foreign pedagogical technologies. This approach will form in students both respect for national culture and interest in world music.

Innovative pedagogical technologies are widely used in the foreign education system. Their main features are as follows:

- ensuring the student's active participation in the educational process;
- develop independent thinking and a creative approach;
- effective use of information and communication technologies;
- organizing practical training and experience-based learning.

Such technologies shape students as active participants in the educational process, rather than just recipients of ready-made knowledge.

Innovative activity means the teacher's pursuit of innovation and the implementation of modern methods in practice. Foreign educational technologies serve as an important tool in this process.

For example, methods such as interactive learning methods , project methods , case studies , and brainstorming increase students' interest in learning.

These technologies help students develop analytical, problem-solving, and independent decision-making skills. At the same time, innovative activities also serve to improve the professional skills of teachers.

When introducing foreign educational technologies into the national education system, it is important to adapt them to local conditions and national values.

Educators should not directly copy foreign experiences, but rather adapt them to the requirements of the national education system. This will allow for a more effective organization of the educational process.

For example, when teaching national songs, using interactive methods, organizing musical games, and conducting rhythmic exercises can help make the lesson interesting and effective.

Such lessons ensure the active participation of students and serve to develop their creative abilities.

In conclusion, the use of national and foreign pedagogical technologies in the process of music education significantly increases the effectiveness of education. These methods expand students' musical knowledge, develop creative thinking, and have a positive effect on aesthetic education. Foreign educational technologies play an important role in the development of innovative activities. Their use in the educational process develops students' creative thinking, forms independent learning skills, and increases educational effectiveness.

Similarly , by combining foreign experiences with the national education system, a modern and competitive educational environment can be created .

Preserving the national musical heritage and combining it with modern educational technologies is of great importance in the comprehensive upbringing of the future generation.

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