BG Pulse Journal USA
ISSN:1947-2536 http://www.bgpulseusa.com/index.php/bg

THE THEME OF LOVE IN THE WORKS OF NABI JALOLIDDIN

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Abstract: This article focuses on and analyzes the story "Love" (*Sevgi*) by the writer Nabi Jaloliddin. It explores the style, theme, and core idea of the story, the writer's craftsmanship, characters and imagery, the essence of the narrative, and the role of the central idea in the artistic value of the work. The narration of events within the author's work is also analyzed.

Keywords: story style, theme, idea, character, imagery, story, epic genre, monologue, descriptive expression.

INTRODUCTION

The story is a brief epic genre that holds a unique place in fiction. It compactly narrates the themes explored by the creator, including people's daily lifestyles, dreams, hopes, and inner emotional experiences. Because it is intertwined with human thoughts and reflections, it was historically narrated within folklore works. In Uzbek literary criticism prose, the story is an artistic genre that possesses a high level of didactic meaning and serves to provide spiritual nourishment to people.There are a number of writers who have contributed to the development of storytelling history in Uzbek literature. These include Abdulla Qahhor, Said Ahmad, G‘afur G‘ulom, Shukur Xolmirzayev, and later, O‘tkir Hoshimov, Normurod Norqobilov, Xurshid Do‘stmuhammad, Nazar Eshonqul, Shoyim Bo‘tayev, Sobir O‘nar, Isajon Sulton, Ulug‘bek Hamdam, Nabi Jaloliddin, and others. While the most frequently utilized themes in the 20th-century story genre highlighted historical events, national customs and traditions, love, loyalty, and patriotism, contemporary 21st-century storytelling adapts to the changing times by reflecting people's daily lifestyles, modern changes, our nation's self-awareness, mentality, and human achievements. The theme, content, universal scope, artistic structure, characters, and style of the stories published during these years differ significantly from those written in the preceding fifty years. In them, one can witness the experiences of folk storytelling and the traditions of classical literature, alongside elements of world prose, including Turkish, Japanese, Russian, Latin American, English, French, and American fiction.

II. LITERATURE REVIEW

Nabi Jaloliddin is one of the bright representatives of contemporary Uzbek literature. His works stand out for highlighting the subtle aspects of the human psyche, deep psychologism, and the vividness of artistic descriptions. The writer holds a special place in Uzbek literature due to his unique style of artistic depiction, lifelike plots, and skill in illuminating the complex sides of the human soul. His works are distinguished not only by the attractiveness of their plots but also by emotional analysis, aesthetic beauty, and philosophical content. The writer's skill in choosing themes deserves special mention. The theme of love occupies an important place in his work, but it is not merely romantic love; rather, it is harmonized with human tragedy, loss, and loyalty. Deep reflections on life, human relationships, destiny, and moral values are found in his works. Below,

by analyzing Nabi Jaloliddin's story "Love", we will examine its artistic aspects, system of characters, and ideological content. First, it is crucial to focus on the theme and central idea of the story. The story "Love" encompasses the complex nature of human relationships, loyalty and betrayal, forgiveness, and suffering. The author depicts love not merely as a romantic feeling, but as a phenomenon closely linked with human tragedy and the trials of life.The work reveals how a person's inner feelings and emotions clash with the social environment. Principally, different interpretations of the concept of love are illuminated through the characters' inner experiences.The main characters of the story are individuals facing the torments of love. Each of them discovers their own inner world through love, and this emotion influences their destiny. The work is narrated from the storyteller's point of view. The main figure in the story is the narrator. His character is complex and contradictory. He strives to remain faithful to his love; however, life's trials and inner experiences weaken him. As he tries to understand whether love is true or false, he remains trapped in a constant internal struggle.The female character is also remarkably depicted by the author through artistic imagery. Throughout the story, Oygul is portrayed as a character torn between affection and suffering, crushed under the complex twists of fate. She hesitates as to whether the sincerity of her love is genuine or if she ought to renounce it. The character of Oygul is skillfully portrayed in the story using artistic descriptive tools.

III.METHODOLOGY & EMPERICAL ANALYSIS

The writer's craftsmanship in storytelling can be understood while reading the text. He masterfully utilizes various artistic descriptions appropriate for each character to reveal their inner experiences and personality: *"She closed her eyes, then opened them again. Her heart was pounding wildly, but she herself did not understand the reason for this rapid heartbeat. Perhaps it was joy, perhaps fear... Perhaps fate had prepared a riddle for her?"*. This excerpt describes the character's inner feelings. Her heart beats with both excitement and fear. Love sometimes breeds hesitation and anxiety alongside trust in the human heart. The author's subtle descriptive tools reveal the character's inner world. The "wild pounding" of the heart expresses the individual's self-doubt regarding their feelings; "joy or fear" hints that love can leave a person both blissful and in agony; the phrase "fate might have prepared a riddle" shows that the author is pointing out the unpredictability of life. *"She did not answer him. She remained silent. But her heart answered. And her gaze told it all"*. This passage reveals the delicate aspects of human relationships. Sometimes a person cannot express their feelings with words, but their heart and gaze speak for them. Through these depictions, the writer indicates that a person's attempts to hide their emotions show that love can be understood not only through the mouth but also through the heart, signaling that the eye is the mirror of the human soul.

The author extensively uses artistic descriptive tools in the story. Imagery, monologues that reveal the psychological state, and detailed descriptions enhance the story's emotional impact. The theme of love is further deepened through imagery, metaphors, and symbols. For instance, the mood and inner experiences of the characters are conveyed using nature descriptions in the story. While the beauty of the spring season vividly expresses the beginning of love, the autumn and winter seasons symbolically represent separation and suffering. This method is vital for influencing the reader's emotions.

Although the story stands out for its strong artistic characters and deep ideas, certain aspects may invite criticism. Firstly, in some parts of the story, the smoothness of the plot slightly falters—meaning the development of events occasionally slows down. Secondly, the core factors prompting the characters' decisions are sometimes not sufficiently revealed, which can cause difficulty for the reader in understanding their actions. However, these do not undermine the overall artistic value of the story; instead, they encourage a deeper analysis of the work.

IV.RESULTS

Nabi Jaloliddin's story "Love" affects the reader as a philosophical work about the mysterious experiences of the human soul, love, and the trials of life. Through the story, it is highlighted that love is not just happiness, but is also tied to suffering, forgiveness, and loss. In this analysis, the artistic features of the story, its ideological content, and its character system were broadly illuminated. Nabi Jaloliddin's story "Love" is a work that prompts the exploration of the complexity of human feelings, the different forms of love, and the deep layers of the human psyche. The author succeeded in revealing philosophical thoughts about love through artistic descriptive means.

V.CONCLUSIONS

Nabi Jaloliddin's story *"Love"* is not merely a work expressing sentimental experiences, but a philosophical-artistic phenomenon that investigates the complex layers of the human psyche, an individual's place in society, and their moral choices. In conclusion, the writer has achieved the following significant aspects in this work:

- The Uniqueness of Psychological Analysis: In revealing the inner world of the characters, the author moves away from traditional descriptive methods, instead shaping a "stream of consciousness" through psychological details and monologues. This encourages the reader not just to follow the development of events, but to experience the emotional journeys alongside the character.
- Harmony of Theme and Genre: The theme of love is interpreted in the work not as a superficial feeling, but as a test intertwined with tragedy and loyalty in human destiny. This approach further enriches the philosophical-psychological direction in contemporary Uzbek storytelling.
- Artistic Thinking and Technique: The author's skill in utilizing symbolic imagery (the changing of seasons) and comparisons deepens the core idea of the work and ensures the emotional resonance of the literary text.
- Future Prospects: This story serves as a model for our contemporary writers to depict human emotions from a fresh perspective—specifically, as a process of self-actualization and personal identity.

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