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# THE STUDY OF THE FEMALE IMAGE IN HISTORICAL NOVELS

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**Abstract:** This article analyzes the historical formation of the image of women in Uzbek literature, its artistic interpretations that have changed depending on changes in society. In particular, information is provided about the image of historical queens and psychological images of women in a number of historical novels. The article is based on the study of the image of women in historical novels.

**Keywords:** The image of women, historical novels, spiritual value, historical truth and artistic texture, literary interpretation, fortitude, aesthetic approach.

**Аннотация:** В данной статье анализируется историческое формирование образа женщины в узбекской литературе, его художественные интерпретации, изменившиеся в зависимости от изменений в обществе. В частности, представлена информация об образе исторических цариц и психологических образах женщин в ряде исторических романов. Статья основана на изучении образа женщины в исторических романах.

**Ключевые слова:** Образ женщины, исторические романы, духовная ценность, историческая правда и художественная фактура, литературная интерпретация, стойкость, эстетический подход.

A deeper study of the history of our homeland, which has been considered the cradle of knowledge and enlightenment since time immemorial, and the restoration of the spiritual heritage of our ancestors are among the urgent issues of today. As our President Shavkat Mirziyoyev said, "Everyone glorifies their history. But there is no place with such a rich history as our country, with such great scholars as our ancestors. We must study this heritage in depth and be able to convey it to our people and the world." [1] Based on the above considerations, the study of the image of women in literary studies, especially in the novels of Shahodat Isakhanova, is considered one of the important directions, which can be classified as follows.

1- The harmony of historical truth and artistic texture;

2- In this, we study the place of female characters such as Tomaris, Bibikhanim, Gavharshodbegim, and Nodirabegim in historical documents. The limits of the writer's use of artistic texture are considered.

3- Analysis of social and political activism

4- In this direction, the interpretation of women in history is studied not only as housewives, but also as statesmen and patrons of spirituality.

5- In historical novels, the national and psychological character of women is revealed, and their inner experiences are analyzed.

6- Gender parables and legal situations are classified by comparing the image of women in historical works written in different periods and revealing the spiritual suffering and inner world of women.

There are not many historical novels in Uzbek literature that vividly portray the image of women. The images of Uzbek women are widely covered in the works of Risolat Haydarova's novel "Javzo" [2], Azamat Ziya's "Uzbek Women on the Stage of History" [3], Z. Buniyodov's "Anushtagin Khorezmshahs' State"[4], Shahodat Isakhanova's "Bibikhanim. The Queens of Turan"[5], "Gavharshodbegim"[6], "Sultan Jaloliddin Manguberdi or the Queen Who Fell into the Trap of Genghis Khan",[7] Tolqin Hayit's "Vafo Malikasi" [8], and Khurshid Davron's short story "Bibikhanim" [9].

The image of a woman in Uzbek literature has historically gone through several stages. Initially, she was depicted as a more shy, quiet and patient image in the context of architectural and cultural values, national family traditions, and relations with men in society, but later her social activity and intellectual strength were more deeply reflected in the above-mentioned literary works. “Through this image, the writer or poet figuratively expressed social realities, spiritual values, and even political problems in society. In Jadid literature, female images were mainly depicted as victims of oppression, and in the Soviet era as symbols of activism, while in the literature of the period of independence, these images are widely covered as strong individuals, patient mothers, and devoted wives. The images of women formed in historical periods served not only to reflect literary values, but also to reflect the spiritual state of society.

Therefore, the depiction of women in Uzbek literature is not only an aesthetic or individual expression, but also an expression of the process of socio-cultural development."[10] Through the "Impressions of Women" created by Shahodat Isakhanova, many concepts such as the spirit of the nation, family values, patience, love, dedication, attitude to life are interpreted. In addition, we see that the writer's works widely use historical truth and artistic texture. Analytical study of women's psychology plays an important role in discovering the laws inherent in a person's spiritual world, worldview, and way of thinking. The literary process is formed in close connection with the social environment, literary-spiritual, and cultural life. After all, since the renewal of the consciousness, thinking, and psyche of humanity is mainly reflected in literature and art, the image of women is always imprinted in history as a source of inner beauty for people.

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