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THE INTERRELATIONSHIP BETWEEN DRAWING AND PAINTINGS IN FINE ARTS

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Abstract:
This article analyzes the interrelationship between drawing and painting, which are important components of visual art, as well as their theoretical and practical aspects. Drawing, as the foundation of visual expression, determines form, proportion, and composition, while painting gives these forms color, light, and emotional expression. The article highlights the role of these two disciplines in an artist's creative work, their significance in the educational process, and their contribution to the development of artistic thinking.

Keywords:
visual art, drawing, painting, composition, light and shade, proportion, perspective, artistic thinking.

Fine arts are one of the important means of human aesthetic perception of existence and its artistic expression. Among the main directions of fine arts, drawing and painting occupy a special place. These two types of art are inextricably linked and play an important role in the formation of the artist's creative skills. Drawing is the foundation of fine arts. Any complex work of art is created first of all on the basis of a clear and well-made drawing. It is difficult to create a perfect painting without knowing the laws of form, proportion, perspective and composition. Painting, on the other hand, gives life to the drawing, adds emotional impact and aesthetic perfection to it.

Today, the joint study of drawing and painting is considered an important pedagogical principle in fine arts education. Drawing is the art of depicting an object or reality using lines, shapes and light and shadow. It is the first stage of visual literacy. The main tasks of drawing are as follows. Correctly determine the shape of the object, maintain proportions, show spatial depth, determine compositional placement, determine light and shadow. The artist first learns to see. Drawing develops observation, spatial thinking and the ability to constructive analysis. Leonardo da Vinci also considered drawing to be the basis of art. Because all artistic ideas are first formed through a pencil.

The role of painting in artistic expression. Painting is the art of creating an artistic image using colors. Color has a strong influence on the human psyche and determines the emotional content of the image. The main elements of painting are: color, tone and halftone, color, light and reflexes, texture. With the help of color, the artist reveals the materiality, mood and content of the object more deeply. For example, warm colors can express joy and movement, and cold colors can

express calmness or suffering. Painting complements the forms defined in the drawing and gives them vitality.

The relationship between drawing and painting. Drawing and painting cannot be separated from each other. They are two important stages of a single artistic process.

Harmony of form and color. Any painting is based primarily on a correctly drawn form. If the drawing is incorrect, no matter how well the colors are used, the work will not turn out perfect. The laws of light and shade. If in drawing light and shade serve to reveal the form, in painting it is further enriched through color changes.

Compositional unity: The composition is first resolved in the drawing, while color strengthens the compositional centers and directs the viewer's attention to the desired point. Artistic thinking Drawing develops logical and analytical thinking, while painting enriches emotional and aesthetic thinking. The combination of both forms the full creative potential of the artist.

In fine arts education, drawing is taught first, and then painting is moved on. This is a pedagogically correct approach. The student first learns to observe nature, see form, determine proportion, and understand perspective. Then, by working with color, the skills of creating color, finding color harmony, and creating emotional expression are formed. Thus, drawing and painting together become the main factor in the training of a professional artist.

Today, despite the development of digital technologies, classic drawing and painting have not lost their importance. Graphic tablets and digital paints also work on the basis of these two basic principles. Modern artists are creating new artistic solutions by combining classical academic knowledge with digital capabilities.

In the visual arts, drawing and painting are complementary and closely related art forms. While drawing determines the form and structure, painting enhances the content and emotional impact. The professional skill of an artist is formed precisely by mastering these two areas perfectly. Therefore, teaching drawing and painting in harmony in visual arts education is an important scientific and pedagogical task.

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