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Abstract: This article describes in detail the role, significance and development trends of monumental painting in the modern urban planning system. The inextricable link between monumental painting and architecture, its role in shaping the aesthetic image of urban space, and the main elements in enriching the artistic and cultural content of public spaces are analyzed. The importance of monumental painting in creating urban identity, preserving cultural heritage, and developing the aesthetic taste of the younger generation is also revealed.

Keywords: monumental painting, monumental art, urban planning, architecture, composition, monumental composition, urban identification, monumental decorative art.

Introduction:

In modern urban planning processes, monumental painting is recognized as one of the main artistic means that shape the aesthetic image of urban space. This type of art develops inextricably linked with architectural objects and serves to improve the visual relationship between man and the environment. The role of monumental paintings in increasing the attractiveness of urban areas is increasingly increasing. In particular, the compositions of paintings created on the facades of large public buildings, cultural centers and administrative buildings help to develop the identity of the city. Such works perform not only a decorative function, but also express a certain historical, cultural and social content. As a result, the urban space has the opportunity to transform from a simple functional area into an artistic and aesthetic environment. Therefore, special attention is paid to monumental art in modern urban concepts.

Main part:

The peculiarity of monumental painting is that it forms a holistic compositional system together with architecture. Monumental works are usually created not independently, but as a component of a specific architectural structure. For this reason, the artistic solutions developed by the artist are formed taking into account factors such as the size of the building, the structure of the facade, the lighting environment and the distance from the viewer. This approach ensures the harmonious integration of the work of art into the architectural space. The correct use of color, rhythm and form enhances the aesthetic appeal of the building. As a result, a holistic artistic impression is created in the viewer. This situation further increases the importance of monumental painting in urban planning.

Nowadays, monumental art is used as a means of activating public spaces in many developed cities of the world. The quality of the visual environment that city dwellers encounter in everyday life directly affects the psychological state and cultural views of a person. From this point of view, monumental paintings serve to humanize the urban environment. Such works help to strengthen cultural dialogue between people of different age and social groups. They also increase the aesthetic value of public places and develop the tourist potential of regions. Modern studies also highlight the positive impact of monumental art on urban life. Therefore, the practice of introducing artistic components into urban projects is widespread in many countries.

The Uzbek school of monumental painting also has rich historical experience, and national culture and oriental artistic thinking play an important role in its formation. Since the second half of the 20th century, a new stage of monumental art has emerged in the country. During this period, many magnificent works were created on the facades of public buildings, theaters, museums and palaces of culture. These works artistically interpret national values, historical events and the spiritual heritage of the people. As a result, monumental painting has become not only an element of decoration, but also a means of spiritual and educational influence. Even now, these traditions are continued, in harmony with modern artistic views. This shows the continuous development of national monumental art.

One of the main tasks of monumental painting is to enrich the semantic content of urban space. Any monumental composition is aimed at expressing a certain idea and concept. Therefore, such works serve as a source of artistic information that encourages the viewer to think. Historical figures, national values, and universal ideas are conveyed to the general public through monumental painting. This serves as an important factor in the formation of the cultural memory of the younger generation. Especially in the conditions of increased information flow in the modern urban environment, the impact of visual art is increasing.

As a result, monumental painting is becoming one of the effective means of social communication. Technological progress also plays a key role in the development of monumental art. The improvement of modern materials and construction technologies allows artists to implement more complex artistic projects. Today, the scope of using mosaics, frescoes, stained glass, and mixed media has expanded significantly. At the same time, digital design tools create the opportunity to pre-model monumental compositions. This helps to accurately assess the harmony of the work with the architectural environment. As a result, the integration of art and technology leads to the emergence of new artistic solutions. This process expands the prospects of monumental painting in modern urban planning.

Monumental paintings are an important means of identification in the development of the cultural image of cities. Each city has its own historical and cultural characteristics, which are mainly expressed through monumental art. As a result, a visual image of a particular area is formed and its image is distinguished from other cities. This approach is also important in the development of city branding and cultural tourism. In particular, monumental works in central squares and public buildings can become symbolic signs of the city. This serves to increase the level of recognition of the area. In this regard, monumental paintings are one of the important components of urban development.

The effectiveness of monumental paintings largely depends on the careful development of compositional solutions. In monumental works, the mutual proportionality and rhythmic structure of pictorial elements are of particular importance. Successful organization of the composition allows you to focus the viewer's attention on the desired idea. At the same time, the harmony of colors and the correspondence of pictorial forms to the architectural environment ensure aesthetic integrity. In cases where the compositional balance is disturbed, the artistic impact of the work is significantly reduced. Therefore, the issues of composition in monumental art are of particular scientific and practical importance. This fact has been emphasized by many art historians.

Chingiz Akhmarov is one of the artists who made a great contribution to the development of the art of monumental painting in Uzbekistan. His creative activity served as an important stage in the formation of the national school of monumental painting. The artist managed to combine oriental artistic traditions with modern visual means in his works. In particular, the compositions created in public buildings became an artistic expression of national culture. Akhmarov's work also

served as an important methodological basis for the next generation of artists. His views on monumental art remain relevant today. Therefore, his legacy is studied separately in modern studies of monumental painting.

This field of painting, while being quite laborious, is one of the only areas that clearly shows the inner world of a person. There are important aspects that every young artist who wants to study in the field of monumental painting should pay attention to when creating a monumental painting composition. In order to learn and try out these aspects in practice, the support and advice of qualified teachers is definitely necessary.

Conclusion:

In conclusion, in modern urban planning, monumental paintings are emerging as an art form of aesthetic, cultural and social importance. In addition to improving the visual quality of urban space, they also serve to preserve historical memory and national values. Monumental art, in combination with architecture and urban planning, forms a new artistic environment. Modern technologies create broad opportunities for the further development of this direction. The formation of new spiritual and ideological trends in our country, in turn, has had a positive impact on all areas of modern art, expanding the scope of creative research and further accelerating the development of artistic creativity. The ideas of re-perception of broad layers of historical, cultural and spiritual and moral values, the principles of renewal are clearly manifested in the fields of architecture, fine and applied decoration, music and performing arts.

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